PETROS

POTS & PLANTERS

Premium Stone Planters for Modern Architecture

PETROS Catalogue 2026

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The Art of Stone

Petros is rooted in the rich architectural heritage of Pakistan. Our stone finished planters unite natural beauty with refined design. Each piece is thoughtfully crafted as a sculptural expression of form, texture, and timeless elegance.

Beyond their function, they are enduring objects that bring character and quiet luxury to every space.

Sculpted by nature. Defined by design. Made to endure.



Guldan in Kala Chitta, Khewra and Zar. Styled visualisation.

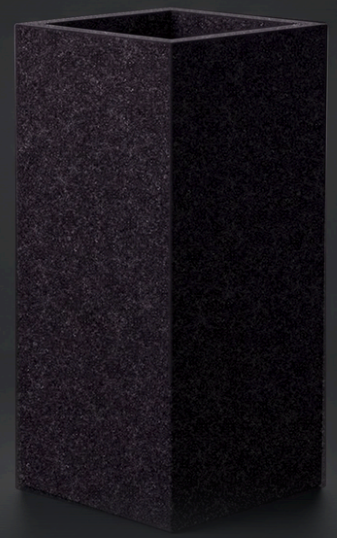
THE FOUR CHAPTERS

01	Khamdar خمدار	*Curves*	Plates 1 to 10
02	Mustawi مستوی	*Planes*	Plates 11 to 15
03	Zuroof ظروف	*Vessels*	Plates 16 to 18
04	Nagina نگینہ	*Facets*	Plates 19 to 20

Shape, finish, size

1 Choose the shape

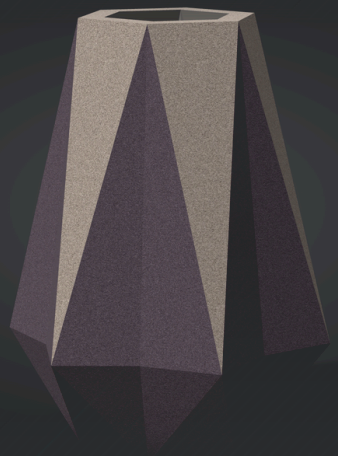
Twenty shapes in four chapters: Khamdar, Mustawi, Zuroof and Nagina. Each plate shows one shape and every size it is made in.



Sutun 30
Torghar



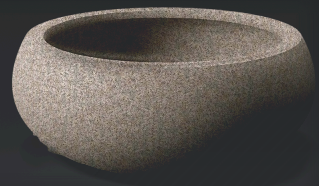
Pyala 24
Khewra



Rilli 26
Rakaposhi and Hingol



Chabutra 18
Thar



Qadah 23
Rohi

2 Choose the finish

Stone texture in eight colours. Two finishes can be paired as a two tone piece.



Rohi
sand



Khewra
dusty rose



Rakaposhi
ivory speckle



Kala Chitta
black and white speckle



Thar
terracotta



Hingol
plum slate



Torghar
black



Zar
gold

3 Choose the size

Standard sizes

Every shape is made in standard sizes, listed on its plate in inches, then centimetres. Pyala 24 is 24 in (61.0 cm) across the top.

Made to your size

Any shape can be made to your dimensions. Call us with the required shape, size and finish.

CHAPTER 1 OF 4

Khamdar

خمدار

KHAM·DAAR

Curved. Ten round forms, from a low bowl to a closed sphere.



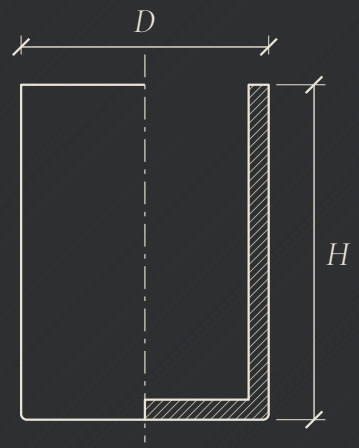
PLATE 01 · KHAMDAR

Attan

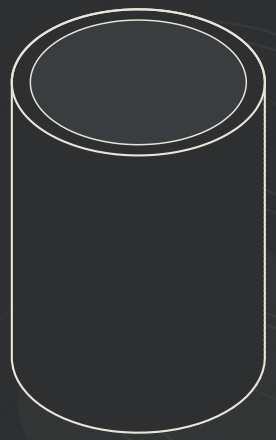
اتن

A circle held at rest.

Attan is the purest form in the range: a true circle, straight walls and a softly turned base. Its name comes from the round dance of the Pashtun, the attan. Set alone or as a family of sizes, it brings quiet order to a room, a terrace or a facade.

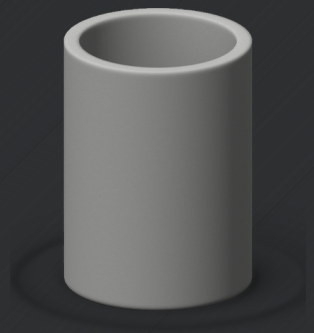


ELEVATION AND SECTION



ISOMETRIC

Drawn at Attan 17.



3D RENDER

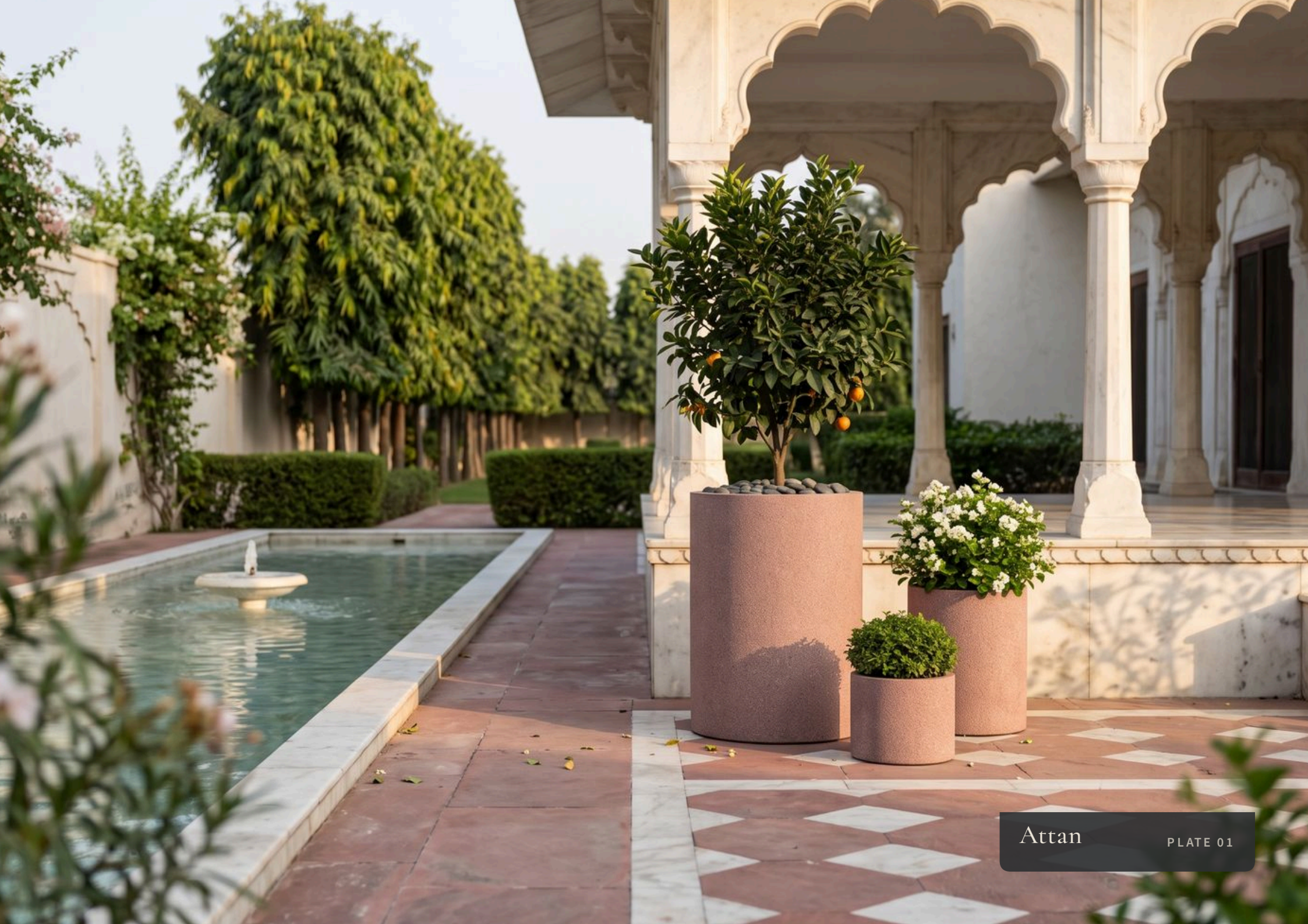


Shown in five finishes.

SIZES		DIAMETER × HEIGHT
Attan 7	7 × 10 in	17.8 × 25.4 cm
Attan 11	11 × 10 in	27.9 × 25.4 cm
Attan 12	12 × 12 in	30.5 × 30.5 cm
Attan 17	17 × 23 in	43.2 × 58.4 cm
Attan 18	18 × 17 in	45.7 × 43.2 cm

Also made to your size.

Drain hole as standard; solid on request. Wall 1.25 to 1.5 in (3.2 to 3.8 cm). Eight finishes, or two tone, half and half.



Attan PLATE 01

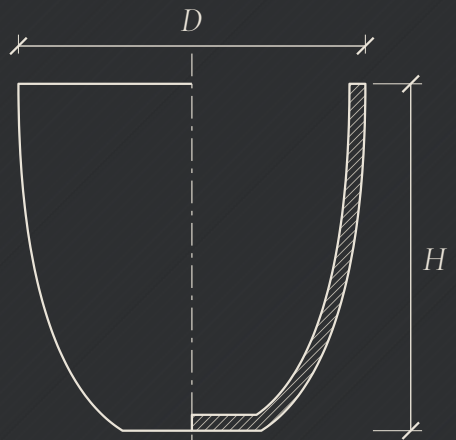
PLATE 02 · KHAMDAR

Pyala

پیالہ

A cup of stone.

Pyala narrows from a generous rim to a quiet base, so the curve draws the eye down and back up. Its name is the Urdu word for a cup. In a pair at an entrance or alone on a terrace, it holds a plant the way a cup holds water.



ELEVATION AND SECTION

Drawn at Pyala 30.



ISOMETRIC



3D RENDER



Shown in five finishes.

SIZES		DIAMETER × HEIGHT
Pyala 18	18 × 18 in	45.7 × 45.7 cm
Pyala 21	21 × 21 in	53.3 × 53.3 cm
Pyala 24	24 × 24 in	61.0 × 61.0 cm
Pyala 30	30 × 30 in	76.2 × 76.2 cm

Also made to your size.

Drain hole as standard; solid on request. Wall 1.25 to 1.5 in (3.2 to 3.8 cm). Eight finishes, or two tone, half and half.



Pyala

PLATE 02

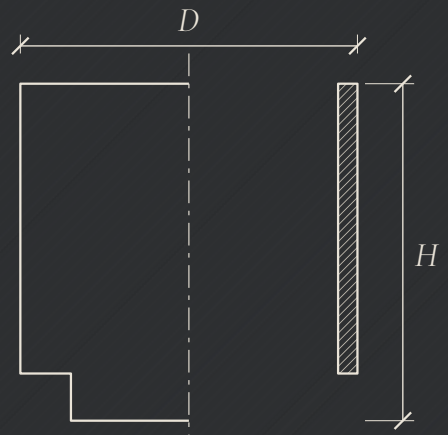
PLATE 03 · KHAMDAR

Chabutra

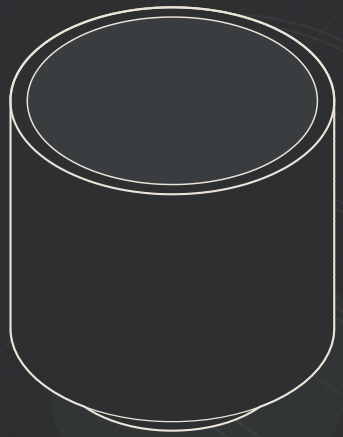
چبوترہ

A round body lifted on a single step.

Chabutra raises a round body on one clean step, so the planter seems to stand a little above the floor. The name is the raised platform of a courtyard, the place where a household gathers. It gives a plant its own ground.

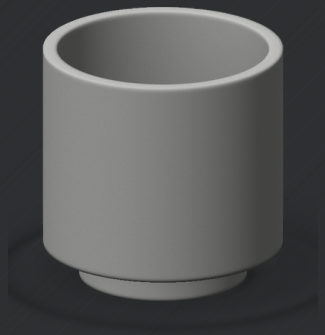


ELEVATION AND SECTION



ISOMETRIC

Drawn at Chabutra 24.



3D RENDER



Shown in three finishes.

SIZES		DIAMETER × HEIGHT
Chabutra 13	13 × 15 in	33.0 × 38.1 cm
Chabutra 18	18 × 19 in	45.7 × 48.3 cm
Chabutra 24	24 × 24 in	61.0 × 61.0 cm

Also made to your size.

Drain hole as standard; solid on request. Wall 1.25 to 1.5 in (3.2 to 3.8 cm). Eight finishes, or two tone, half and half.



Chabutra PLATE 03

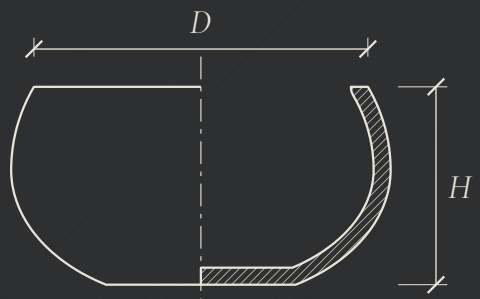
PLATE 04 · KHAMDAR

Qadah

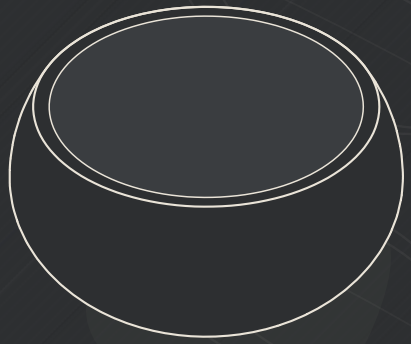
قدح

A shallow bowl, open to the light.

Qadah sits low and spreads wide, its walls swelling out and drawing back in to the rim. The name is a wide drinking bowl. On a table, a step or a courtyard floor, it keeps low planting open to the sky.

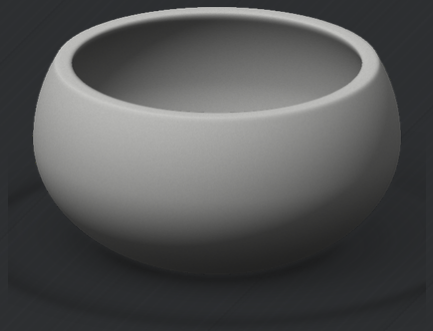


ELEVATION AND SECTION



ISOMETRIC

Drawn at Qadah 27.



3D RENDER



Shown in three finishes.

SIZES		DIAMETER × HEIGHT
Qadah 12	12 × 6 in	30.5 × 15.2 cm
Qadah 17	17 × 8 in	43.2 × 20.3 cm
Qadah 23	23 × 10 in	58.4 × 25.4 cm
Qadah 27	27 × 16 in	68.6 × 40.6 cm

Also made to your size.

Drain hole as standard; solid on request. Wall 1.25 to 1.5 in (3.2 to 3.8 cm). Eight finishes, or two tone, half and half.



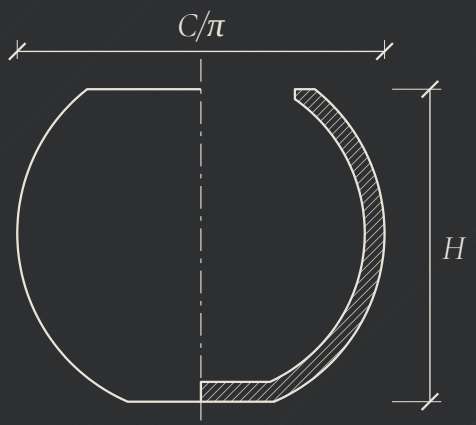
Qadah PLATE 04

Kurra

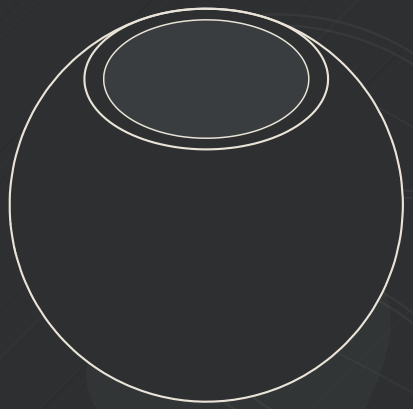
کرّہ

A sphere cut open at the mouth.

Kurra is a globe with its top taken away and a flat base set beneath. The name means globe: a small world with a single opening. Its sizes are named by girth, the way a sphere is measured.



ELEVATION AND SECTION



ISOMETRIC

Drawn at Kurra 80. [CONFIRM: opening and height]



3D RENDER



Shown in three finishes.

SIZES		CIRCUMFERENCE × HEIGHT
Kurra 48	48 × 13 in	121.9 × 33.0 cm
Kurra 60	60 × 16.3 in	152.4 × 41.4 cm
Kurra 80	80 × 21.7 in	203.2 × 55.1 cm

Also made to your size.

Drain hole as standard; solid on request. Wall 1.25 to 1.5 in (3.2 to 3.8 cm). Eight finishes, or two tone, half and half.



Kurra PLATE 05

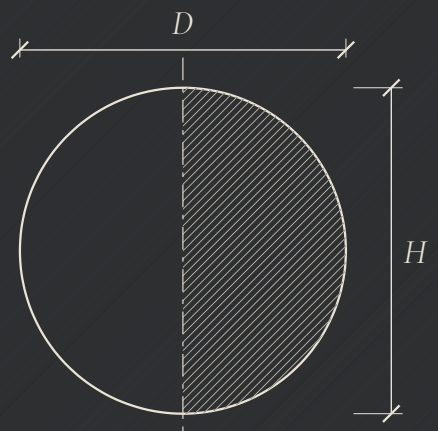
PLATE 06 · KHAMDAR

Nukta

نقطه

A point made physical.

Nukta is a solid sphere with no opening, an art piece rather than a planter. The name means a dot or a point. It can rest on another Petros planter or sit alone, a full stop in a garden or a hall.



ELEVATION AND SECTION



ISOMETRIC

Drawn at Nukta 61. [CONFIRM: finishes and weight]



3D RENDER



Shown resting on round planters.

SIZES		DIAMETER
Nukta 48	15.3 in	38.9 cm
Nukta 61	19.4 in	49.3 cm

Also made to your size.

Solid sphere, no drainage. [CONFIRM: finishes]



Nukta PLATE 06

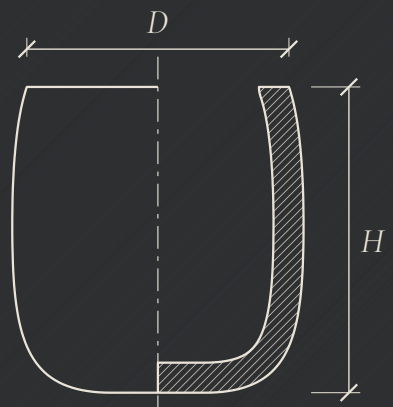
PLATE 07 · KHAMDAR

Kooza

کوزہ

A jug's easy shoulders, drawn into a U.

Kooza curves at every point, from its softly rounded shoulders down to the base. The name is the clay jug of the Urdu household. It is made in one size, Kooza 12, and in any size to order.

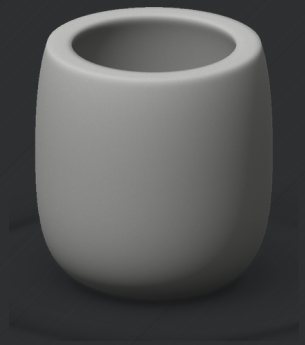


ELEVATION AND SECTION

Drawn at Kooza 12.



ISOMETRIC



3D RENDER

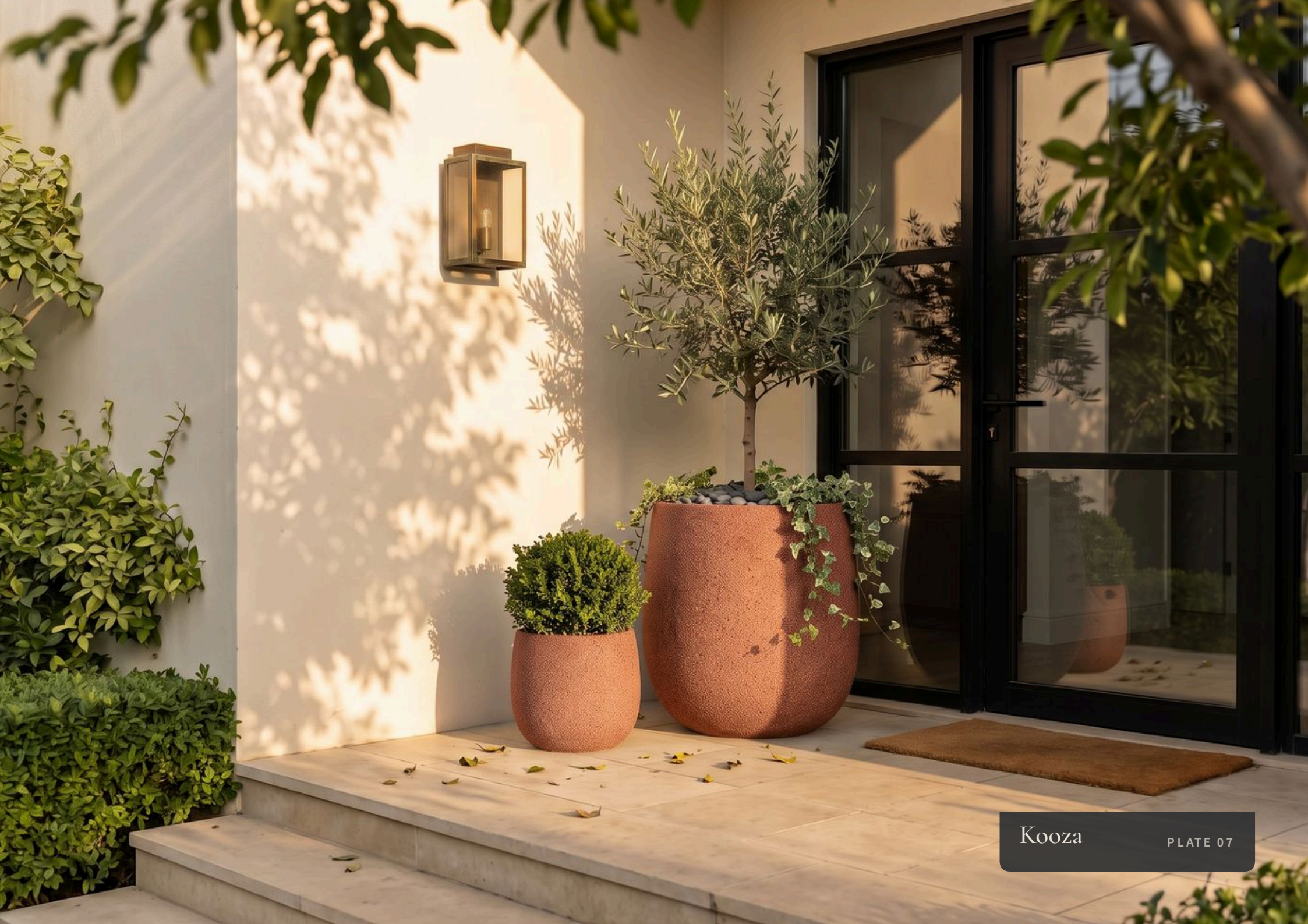


Shown in three finishes.

SIZES		DIAMETER × HEIGHT
Kooza 12	12 × 14 in	30.5 × 35.6 cm

Also made to your size.

Drain hole as standard; solid on request. Wall 1.25 to 1.5 in (3.2 to 3.8 cm). Eight finishes, or two tone, half and half.



Kooza PLATE 07

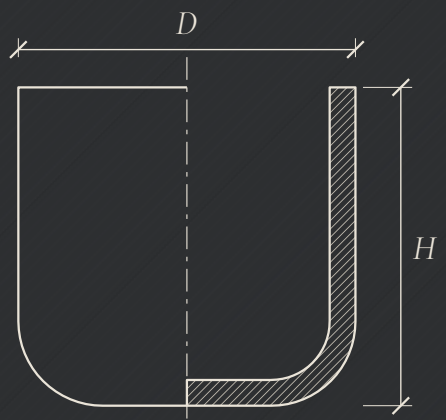
PLATE 08 · KHAMDAR

Hauz

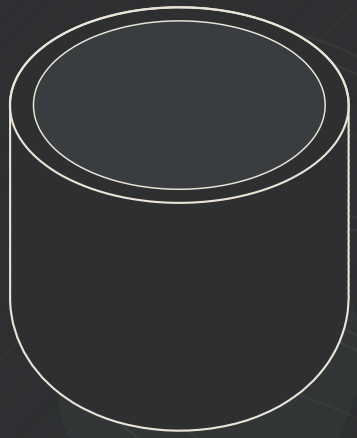
حوض

A garden basin, in section.

Hauz rises with straight walls and turns at the base in a generous curve. The name is the garden tank of the old courtyards, still water held in a stone edge. Its calm profile sits well beside water, paving and clipped hedges.

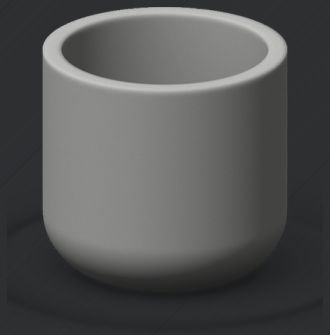


ELEVATION AND SECTION

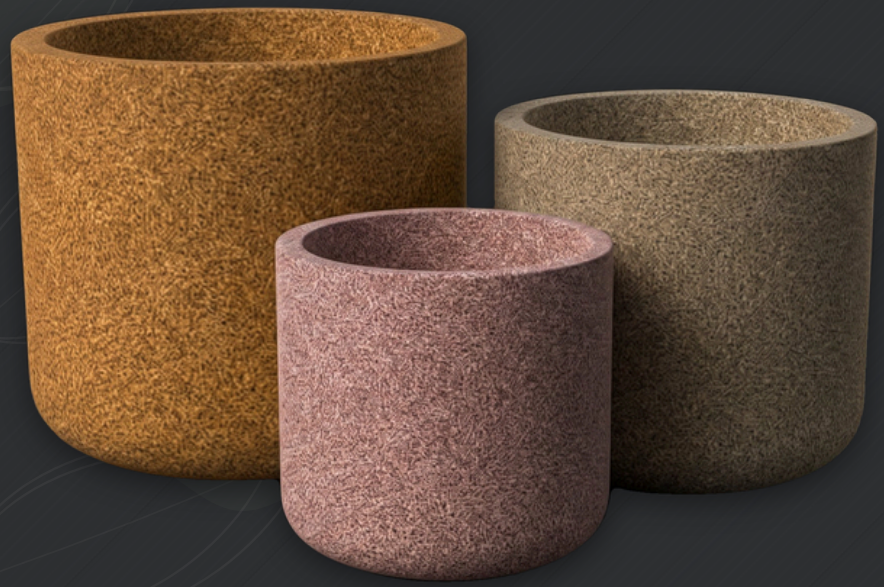


ISOMETRIC

Drawn at Hauz 18.



3D RENDER



Shown in three finishes.

SIZES		DIAMETER × HEIGHT
Hauz 11	11 × 10 in	27.9 × 25.4 cm
Hauz 14	14 × 13 in	35.6 × 33.0 cm
Hauz 18	18 × 17 in	45.7 × 43.2 cm

Also made to your size.

Drain hole as standard; solid on request. Wall 1.25 to 1.5 in (3.2 to 3.8 cm). Eight finishes, or two tone, half and half.



Hauz PLATE 08

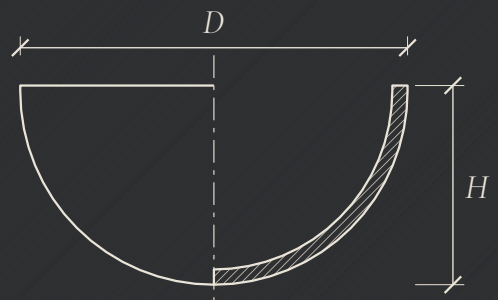
PLATE 09 · KHAMDAR

Bhit

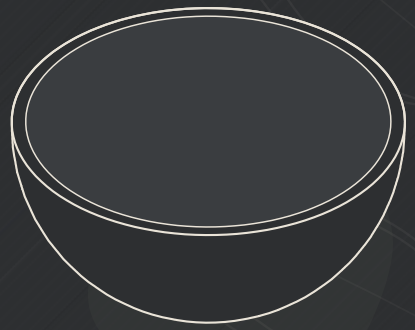
بھٹ

A dune, in section.

The base of Bhit is a true half circle, so the planter rests low and wide. The name is Sindhi for a dune or a mound, the shape the wind gives to sand in Thar. It holds the ground like a landform.

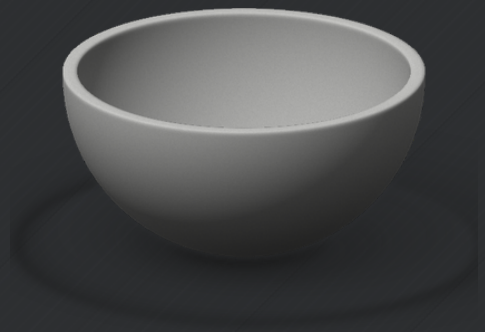


ELEVATION AND SECTION



ISOMETRIC

Drawn at Bhit 35.



3D RENDER

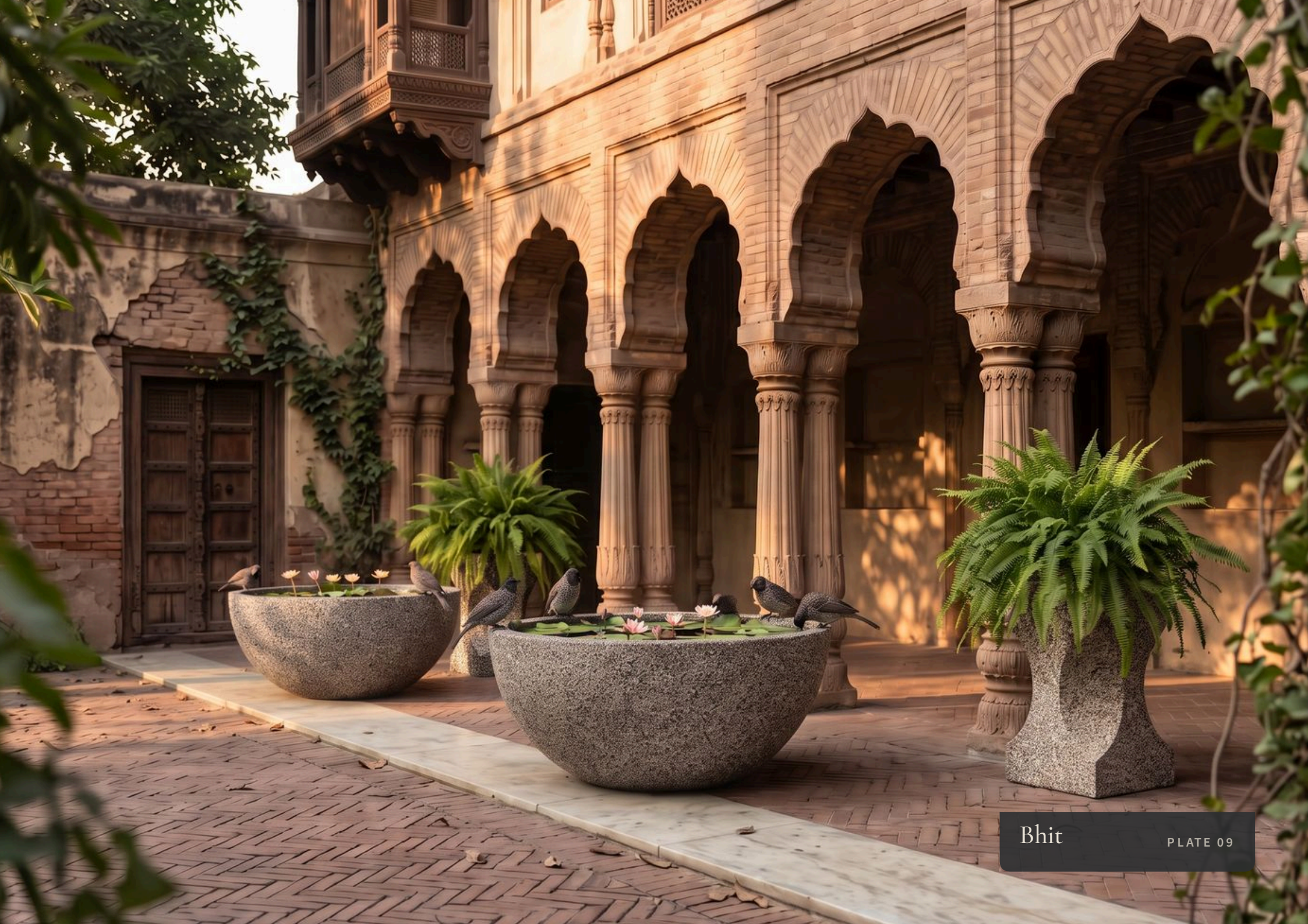


Shown in three finishes.

SIZES		DIAMETER × HEIGHT
Bhit 19	19 × 13 in	48.3 × 33.0 cm
Bhit 35	35 × 18 in	88.9 × 45.7 cm

Also made to your size.

Drain hole as standard; solid on request. Wall 1.25 to 1.5 in (3.2 to 3.8 cm). Eight finishes, or two tone, half and half.



Bhit PLATE 09

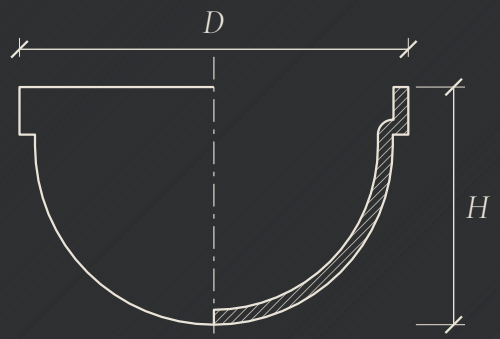
PLATE 10 · KHAMDAR

Kangura

کنگرہ

A half circle with a stepped rim.

Kangura takes the curve of Bhit and sets a straight collar above it, so the curve leads and the step answers. The name is the crenellation along a fort wall. It is made in one generous size, Kangura 36, and to order.



ELEVATION AND SECTION



ISOMETRIC

Drawn at Kangura 36. [CONFIRM: step]



3D RENDER



Shown in three finishes.

SIZES		DIAMETER × HEIGHT
Kangura 36	36 × 22 in	91.4 × 55.9 cm

Also made to your size.

Drain hole as standard; solid on request. Wall 1.25 to 1.5 in (3.2 to 3.8 cm). Eight finishes, or two tone, half and half.



Kangura PLATE 10

Mustawi

مستوى

MUS·TA·WEE

Level, as a plane is level. Five forms of flat faces and straight edges.

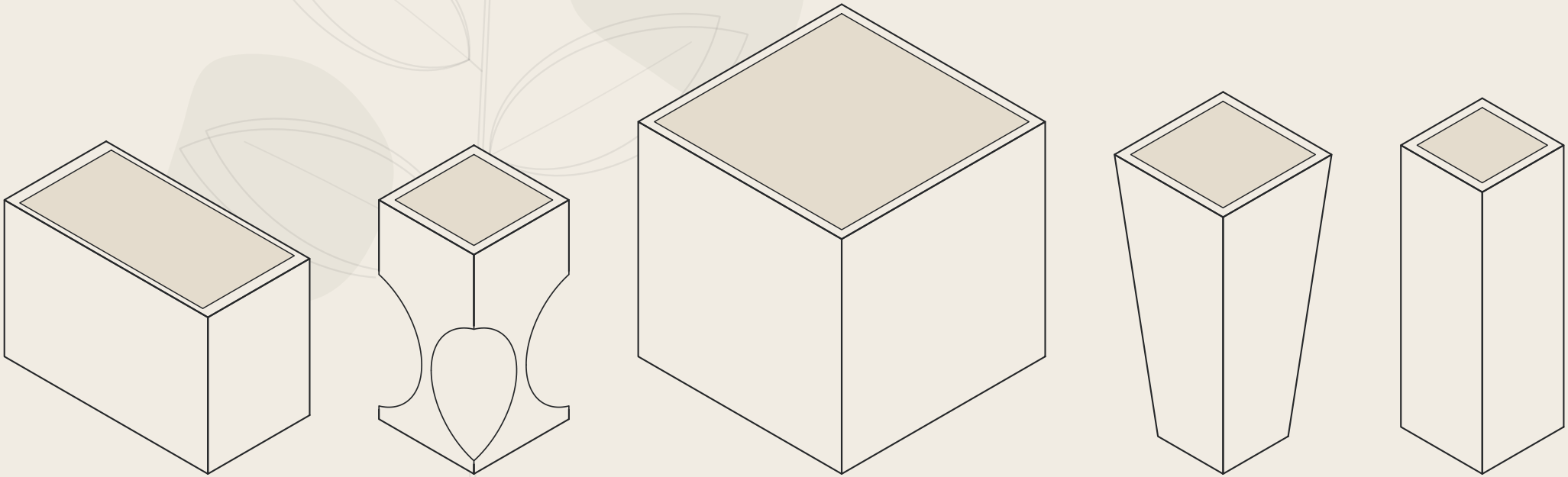


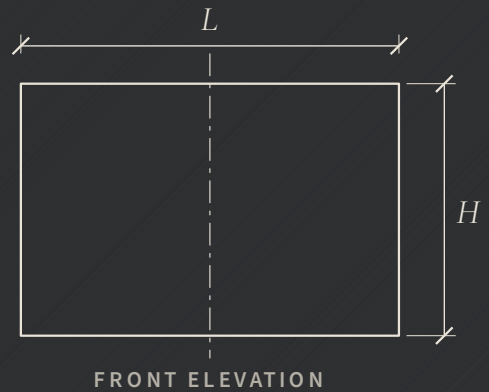
PLATE 11 · MUSTAWI

Sandooq

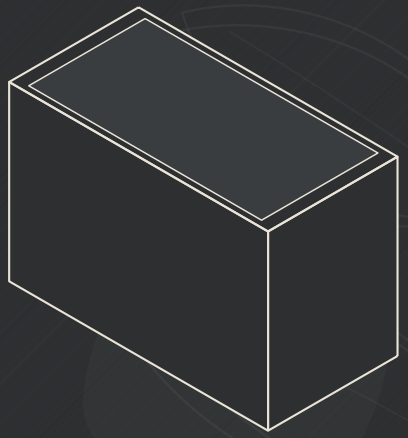
صندوق

A long box with straight edges.

Sandooq is a long, flat faced box with clean edges and a square section. The name is the Urdu word for a chest. Set along a terrace, a wall or a window, it draws a single clean line of planting.

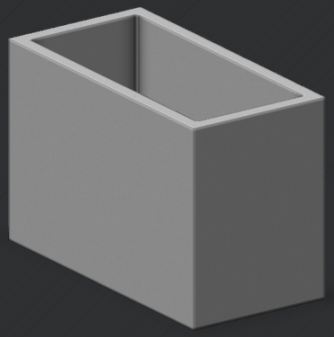


FRONT ELEVATION

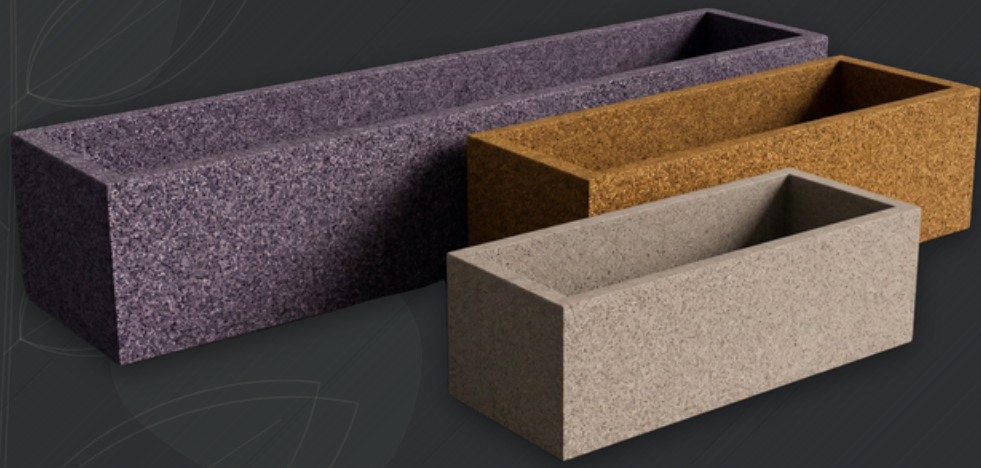


ISOMETRIC

Drawn at Sandooq 30 × 15 × 20.



3D RENDER



Shown in three finishes.

SIZES	LENGTH × WIDTH × HEIGHT
Sandooq 30 × 15 × 20	76.2 × 38.1 × 50.8 cm
Sandooq 36 × 12 × 12	91.4 × 30.5 × 30.5 cm
Sandooq 36 × 12 × 18	91.4 × 30.5 × 45.7 cm
Sandooq 46 × 20 × 12	116.8 × 50.8 × 30.5 cm
Sandooq 48 × 14 × 14	121.9 × 35.6 × 35.6 cm
Sandooq 81 × 14 × 14	205.7 × 35.6 × 35.6 cm

Also made to your size.

Drain hole as standard; solid on request. Wall 1.25 to 1.5 in (3.2 to 3.8 cm). Eight finishes, or two tone, half and half.



Sandooq PLATE 11

PLATE 12 · MUSTAWI

Tarash

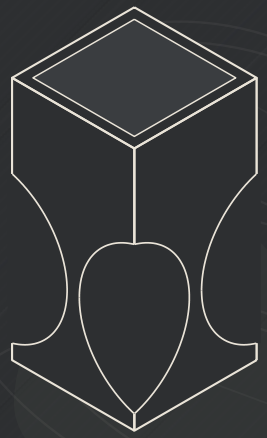
تراش

A column, cut at the corners.

Tarash begins as a square column and is cut with a spherical scoop at each corner, while the flat faces stay whole. The name means cut or carved. Light falls into the cuts and changes through the day.

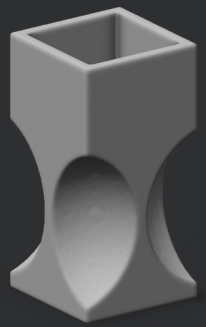


FRONT ELEVATION

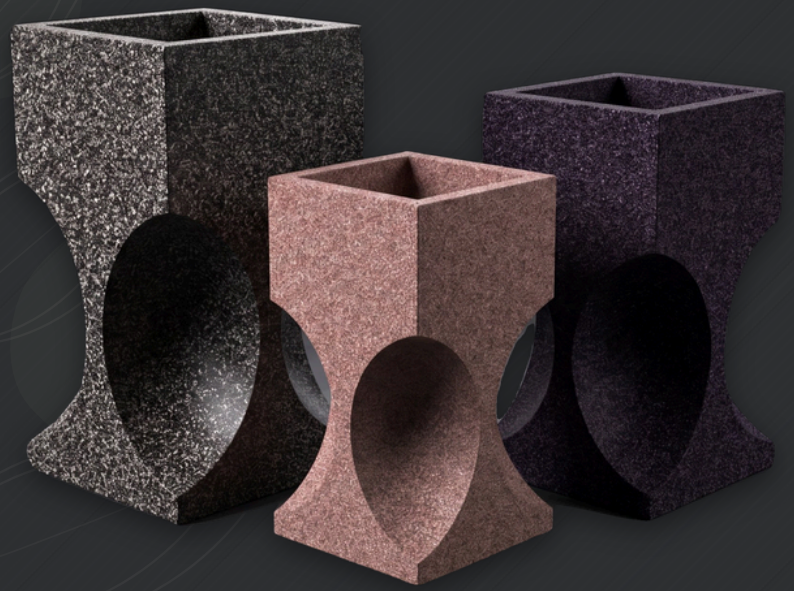


ISOMETRIC

Drawn at Tarash 14. [CONFIRM: cut height]



3D RENDER



Shown in three finishes.

SIZES	LENGTH × WIDTH × HEIGHT	
Tarash 14	14 × 14 × 28 in	35.6 × 35.6 × 71.1 cm

Also made to your size.

Drain hole as standard; solid on request. Wall 1.25 to 1.5 in (3.2 to 3.8 cm). Eight finishes, or two tone, half and half.



Tarash PLATE 12

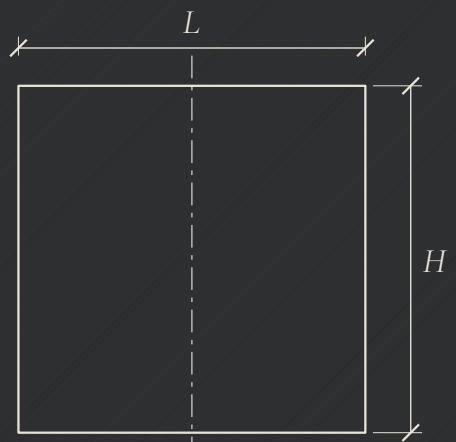
PLATE 13 · MUSTAWI

Chowk

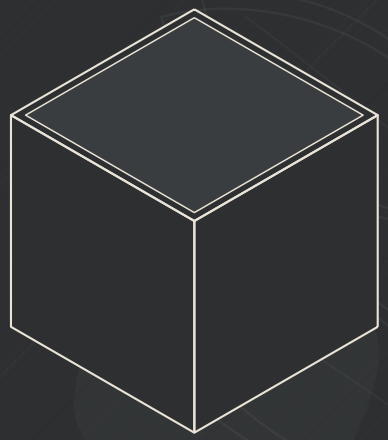
چوک

Four equal faces.

Chowk is a cube: length, width and height all equal. The name is the town square, the open centre where streets meet. Plain and exact, it sits easily in pairs, rows and grids.

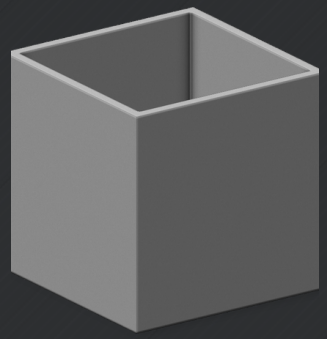


FRONT ELEVATION



ISOMETRIC

Drawn at Chowk 30. [CONFIRM: sizes]



3D RENDER



Shown in three finishes.

SIZES	LENGTH × WIDTH × HEIGHT	
Chowk 12	12 × 12 × 12 in	30.5 × 30.5 × 30.5 cm
Chowk 14	14 × 14 × 14 in	35.6 × 35.6 × 35.6 cm
Chowk 18	18 × 18 × 18 in	45.7 × 45.7 × 45.7 cm
Chowk 24	24 × 24 × 24 in	61.0 × 61.0 × 61.0 cm
Chowk 30	30 × 30 × 30 in	76.2 × 76.2 × 76.2 cm

Also made to your size.

Drain hole as standard; solid on request. Wall 1.25 to 1.5 in (3.2 to 3.8 cm). Eight finishes, or two tone, half and half.



Chowk

PLATE 13

PLATE 14 · MUSTAWI

Burj

بُرج

A tower's lines, turned over.

Burj tapers from a broad square top to a narrower base, four flat faces leaning out. The name is a tower. Its lines lift a tall plant and lead the eye upward.



FRONT ELEVATION



ISOMETRIC

Drawn at Burj 16. [CONFIRM: base]



3D RENDER



Shown in three finishes.

SIZES		TOP EDGE × HEIGHT
Burj 13	13 × 20 in	33.0 × 50.8 cm
Burj 16	16 × 36 in	40.6 × 91.4 cm

Also made to your size.

Drain hole as standard; solid on request. Wall 1.25 to 1.5 in (3.2 to 3.8 cm). Eight finishes, or two tone, half and half.



Burj PLATE 14

PLATE 15 · MUSTAWI

Sutun

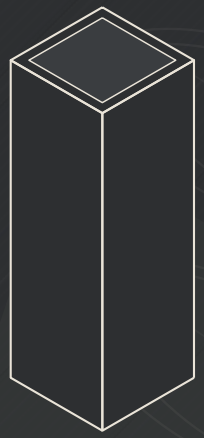
ستون

A pillar in a hall.

Sutun is a straight square column with no slant, its walls running true from top to base. The name means pillar or column. In a row along a corridor or at either side of a door, it reads as architecture.

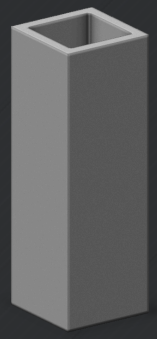


FRONT ELEVATION



ISOMETRIC

Drawn at Sutun 36.



3D RENDER

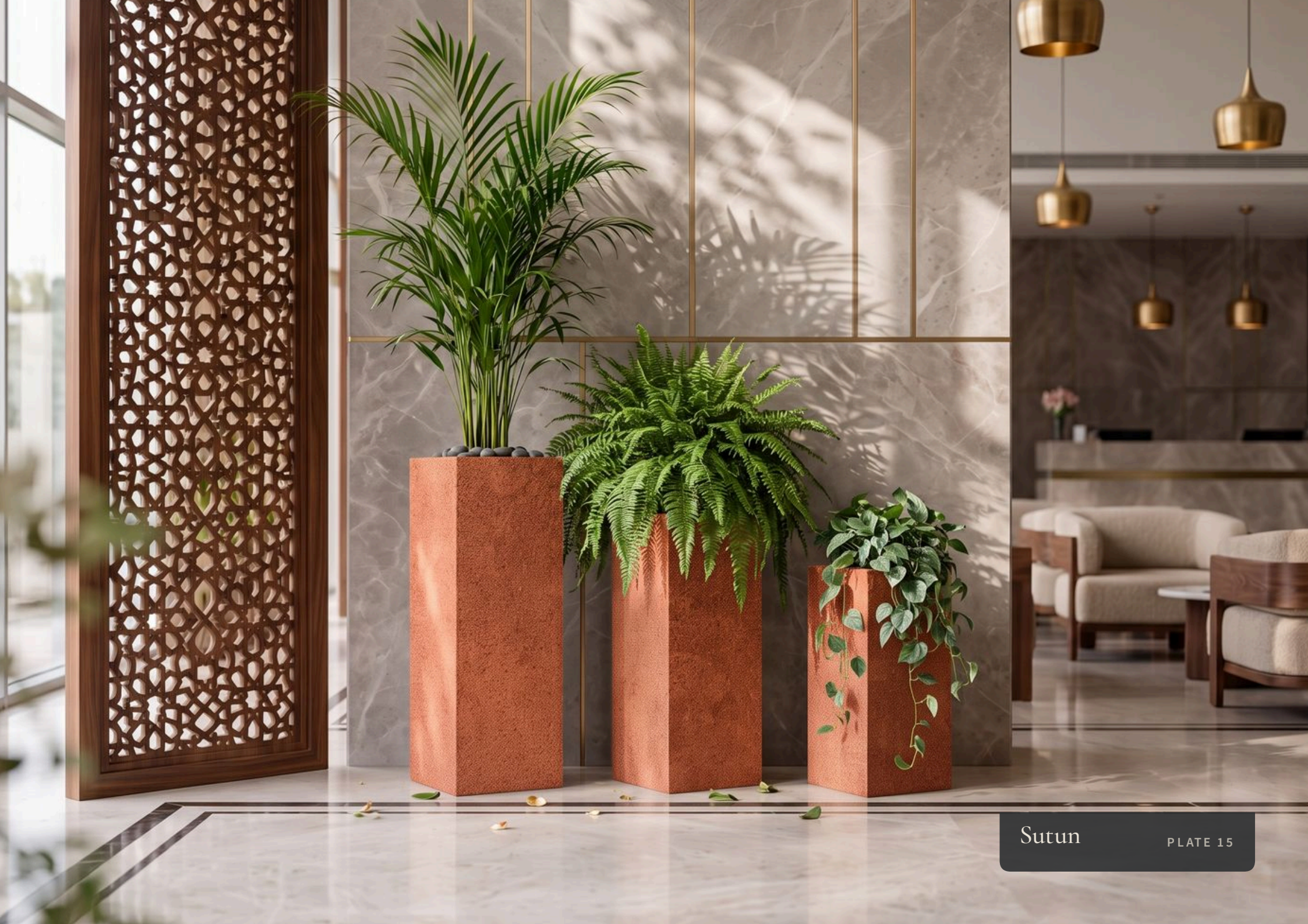


Shown in three finishes.

SIZES	LENGTH × WIDTH × HEIGHT	
Sutun 24	12 × 12 × 24 in	30.5 × 30.5 × 61.0 cm
Sutun 30	12 × 12 × 30 in	30.5 × 30.5 × 76.2 cm
Sutun 36	12 × 12 × 36 in	30.5 × 30.5 × 91.4 cm

Also made to your size.

Drain hole as standard; solid on request. Wall 1.25 to 1.5 in (3.2 to 3.8 cm). Eight finishes, or two tone, half and half.



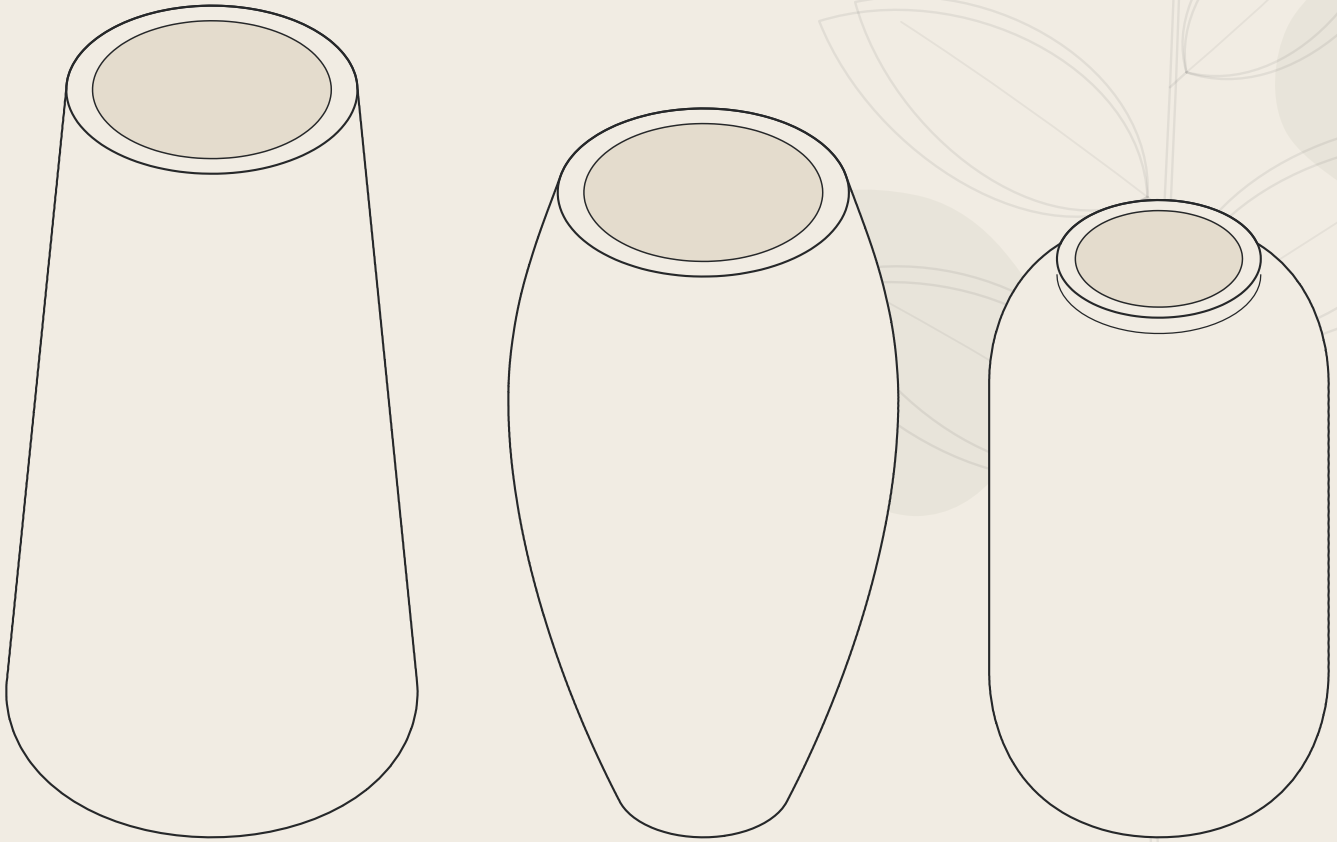
Sutun PLATE 15

Zuroof

ظروف

ZU·ROOF

Vessels. Three vases: one wide at the base, one with a curved shoulder, one oval.



Sarv

سرو

Upright, still, composed.

Sarv is wider at the base and rises to a narrower mouth, with a rounded corner at the foot. The name is the cypress, the tree of the old Persian and Mughal gardens. It is made in six sizes, from a small Sarv 5 to a tall Sarv 33.



ELEVATION AND SECTION

Drawn at Sarv 33. [CONFIRM: profile]



ISOMETRIC



3D RENDER



Shown in three finishes.

SIZES		TOP DIAMETER × HEIGHT
Sarv 5	5 × 5 in	12.7 × 12.7 cm
Sarv 9	9 × 9 in	22.9 × 22.9 cm
Sarv 11	11 × 11 in	27.9 × 27.9 cm
Sarv 19	14 × 19 in	35.6 × 48.3 cm
Sarv 26	12 × 26 in	30.5 × 66.0 cm
Sarv 33	12 × 33 in	30.5 × 83.8 cm

Also made to your size.

Drain hole as standard; solid on request. Wall 1.25 to 1.5 in (3.2 to 3.8 cm). Eight finishes, or two tone, half and half.



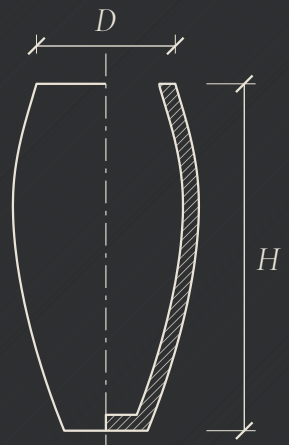
Sarv PLATE 16

Guldan

گلدان

An oval vase, full at the shoulder.

Guldan swells to its widest point about a third of the way down, then draws in to a narrow base. The name is the traditional word for a flower container. Its oval line suits a single tall plant.



ELEVATION AND SECTION



ISOMETRIC

Drawn at Guldan 30. [CONFIRM: widest section and curves]



3D RENDER



Shown in three finishes.

SIZES		TOP DIAMETER × HEIGHT
Guldan 30	12 × 30 in	30.5 × 76.2 cm

Also made to your size.

Drain hole as standard; solid on request. Wall 1.25 to 1.5 in (3.2 to 3.8 cm). Eight finishes, or two tone, half and half.



Guldan PLATE 17

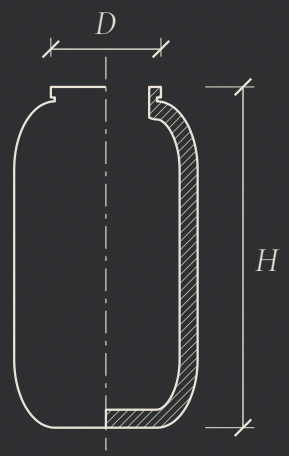
PLATE 18 · ZUROOF

Mashk

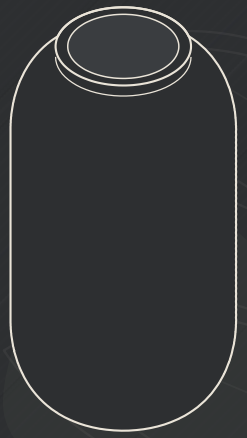
مشک

Flat sides, a curved shoulder, a small lip.

Mashk has flat sides, a shoulder and a base curved the same way, and a small lip at the mouth. The name is the leather water bag carried across the plains. It stands quietly in a corner or beside a door.



ELEVATION AND SECTION

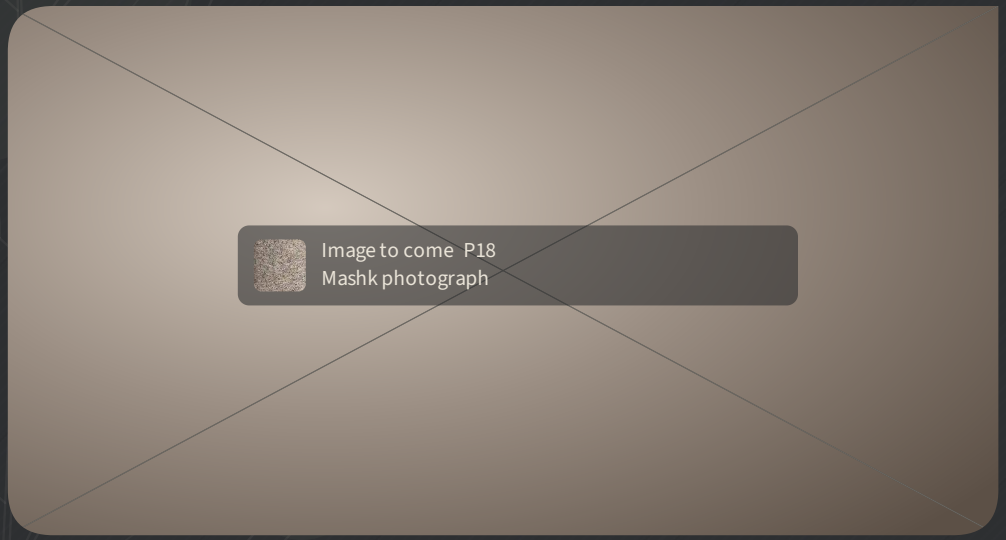


ISOMETRIC

Drawn at Mashk 26. [CONFIRM: diameter, opening and curves]



3D RENDER



SIZES		TOP DIAMETER × HEIGHT
Mashk 26	14 × 26 in	35.6 × 66.0 cm

Also made to your size.

Drain hole as standard; solid on request. Wall 1.25 to 1.5 in (3.2 to 3.8 cm). Eight finishes, or two tone, half and half.



Mashk PLATE 18

Nagina

نگینہ

NA·GEE·NA

A cut gem. Two faceted forms: one cut clean, one caved in.

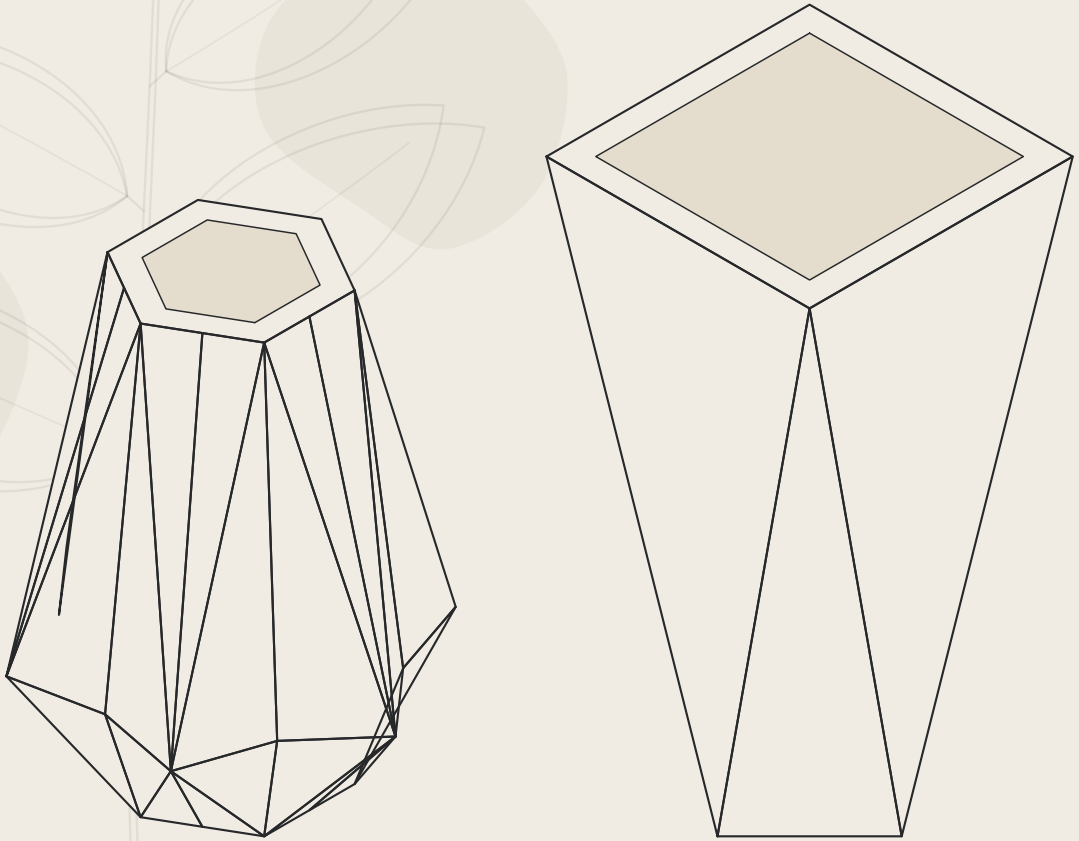


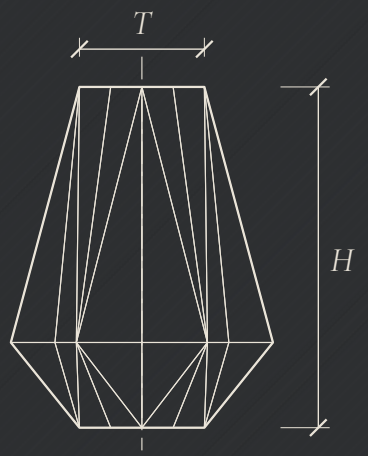
PLATE 19 · NAGINA

Rilli

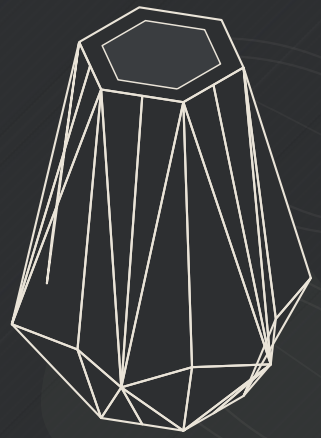
رلی

A quilt of facets.

Rilli is cut in six sides, each triangular facet split in two and pressed in. The name is the Sindhi patchwork quilt, pieced from triangles and colour. In a two tone finish the pattern comes forward.



FRONT ELEVATION

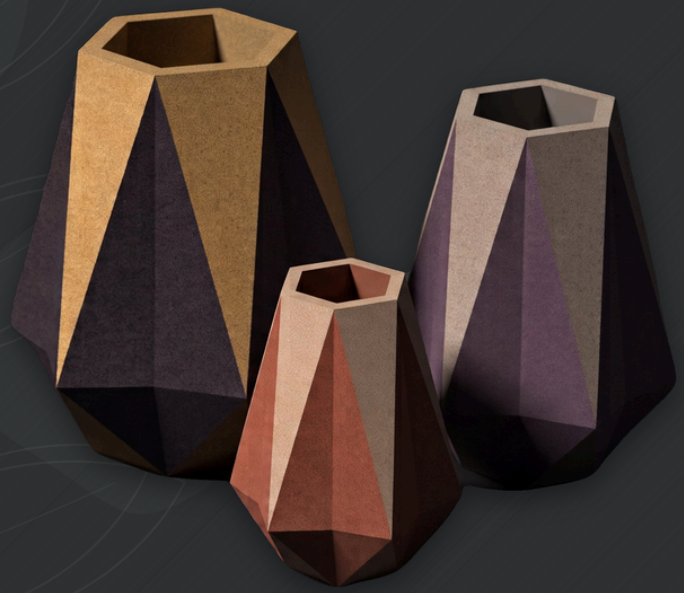


ISOMETRIC

Drawn at Rilli 26. [CONFIRM: cave in depth and hexagon measure]



3D RENDER



Shown in two tone finishes.

SIZES	ACROSS CORNERS × HEIGHT	
Rilli 26	11 × 26 in	27.9 × 66.0 cm
Rilli 19	12 × 19 in	30.5 × 48.3 cm

Also made to your size.

Drain hole as standard; solid on request. Wall 1.25 to 1.5 in (3.2 to 3.8 cm). Eight finishes, or two tone, half and half.



Rilli PLATE 19

Yaqut

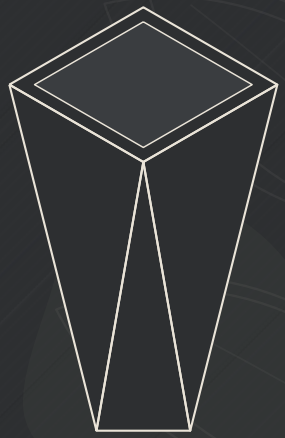
یاقوت

A diamond cut from a square.

Yaqut is cut from a square block, each side faceted from a top corner down to the middle of the base. The name is the ruby. Its facets take the light differently on every face.

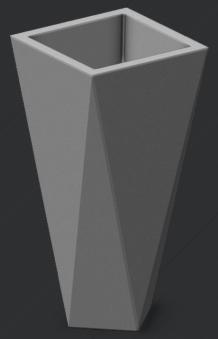


FRONT ELEVATION

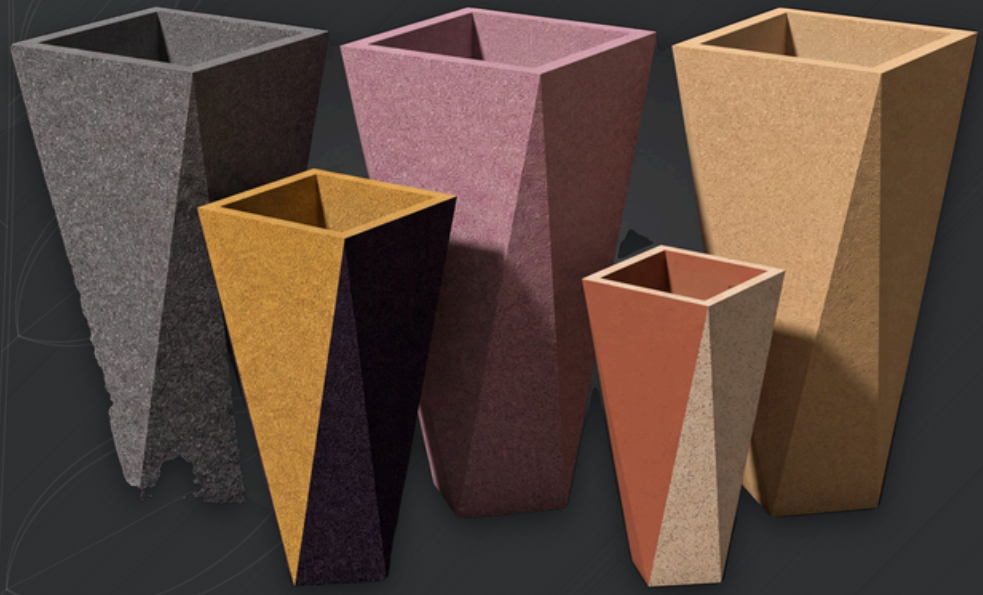


ISOMETRIC

Drawn at Yaqut 33.



3D RENDER



Shown in solid and two tone finishes.

SIZES		TOP EDGE × HEIGHT
Yaqut 20	10 × 20 in	25.4 × 50.8 cm
Yaqut 27	13 × 27 in	33.0 × 68.6 cm
Yaqut 33	16 × 33 in	40.6 × 83.8 cm

Also made to your size.

Drain hole as standard; solid on request. Wall 1.25 to 1.5 in (3.2 to 3.8 cm). Eight finishes, or two tone, half and half.



Yaqut PLATE 20